

Setting Reflecting Character and Conflict Writing Assignment

Introduction

- Hook—Bridge—Thesis (three to five sentences)
- Explain the relationship between the setting and character and conflict.
- Formulate a thesis statement that includes the title and author of the selection.
- Formulate a thesis statement that previews how the character and conflict are reflected in the setting.

Paragraph Two

- Topic Sentence—Explanation—Textual Evidence—Analysis—Clincher/Transition (six to ten sentences)
- Create a clear topic sentence that connects the specific setting to the character.
- Provide a two to three sentence explanation of how the setting is connected to the character.
- Provide textual evidence from the selection to prove your explanation. Lead into the textual evidence with the last sentence of the explanation and conclude with parenthetical notation before the end punctuation.
- Clearly connect the explanation and textual evidence with two to three sentences of analysis of the relationship.
- Compose a clincher/transitional sentence.

Paragraph Three

- Topic Sentence—Explanation—Textual Evidence—Analysis—Clincher/Transition (six to ten sentences)
- Create a clear topic sentence that connects the specific setting to the conflict.
- Provide a two to three sentence explanation of how the setting is connected to the character.
- Provide textual evidence from the selection to prove your explanation. Lead into the textual evidence with the last sentence of the explanation and conclude with parenthetical notation before the end punctuation.
- Clearly connect the explanation and textual evidence with two to three sentences of analysis of the relationship.
- Compose a clincher/transitional sentence.

Conclusion

- Reworded Thesis—Reworded/Revised Bridge—Revised Hook
- Be careful not to introduce new information about the topic.
- Conclude with the author's purpose in the mirror construction or the relationship between the character and the conflict through the detail(s) of the setting.