

Play Write Activity—*Fahrenheit 451*

Directions: At the end of each section, you are to select an event and compose your own dramatic scene in which you create characters, provide stage direction, and establish dialogue between the characters. You may choose to use the dialogue from the section of the novel to assist you in writing the scene.

“The Hearth and the Salamander”

- Montag meets Clarisse on the way home from his shift as a fireman.
- Montag finds Mildred near death in their bedroom.
- Montag speaks with Clarisse a second time in the rain.
- Montag is spooked by the Mechanical Hound at the fire station.
- Montag and the other firemen respond to an alarm at an old woman’s home.
- An old woman kills herself with her books.
- Montag hides the book in his home that he has stolen from the old woman’s home.
- Montag and Mildred argue when he feels ill and does not want to go to work the next morning.
- Montag and Captain Beatty have a chat.

“The Sieve and the Sand”

- Montag speaks with Faber about the Bible
- Montag tries to memorize part of the Bible that he took from the old woman’s home.
- Montag’s anecdote about the sieve and the sand from his childhood.
- Montag goes to Faber’s home to discuss a plan.
- Montag forces Mildred and her friends to listen to him read a poem, “Dover Beach.”
- Montag goes to work at the firehouse and is confronted with Beatty.
- Montag and Faber’s conversations through the listening device.

“Burning Bright”

- Montag is on the crew when they answer a call at his own home.
- Montag and Beatty argue; at which time, Beatty arrests Montag.
- Beatty discovers the device in Montag’s ear and pushes Montag until he turns on Beatty.
- Montag is on the run from the Mechanical Hound.
- Montag goes to Faber for help.
- Montag floating in the river as he escapes the city.
- Montag meets Granger near the railroad tracks.
- Montag observes as a man assumed to be him is hunted down by the officials.
- Montag’s introduction to the rest of the men.
- Granger’s explanation to Montag about the purpose of the men around the campfire and the others around the nation.
- Montag’s perspective on the bombing of the city.