Kristina Janeway Janeway Pre-AP English

#### *Title of the Book* Author's Name Part THREE: Conflicts, Symbols, Allusions, and Theme(s)

### Conflicts:

Conflict Number 1 from the book:

- List the formal type of conflict—see literary term notes
- Relationship of the conflict to the plot—one paragraph—use evidence from the book to provide proof—Why would the author want to use that problem in the plot? What is the author trying to teach the reader about that problem?
- Relationship of the conflict to the characters involved—one paragraph—use evidence from the book to provide proof and document with page numbers—What does the author intend for the reader to learn about the character(s) involved in this problem? What does the author want you to learn about people/humanity as a result of the characters' experiences with that problem?

Conflict Number 2 from the book:

Conflict Number 3 from the book:

Conflict Number 4 from the book:

## Symbols:

✤ Symbol Number 1 from the book:

- Explain the meaning in at least one VERY well developed paragraph—use evidence from the book to provide proof and document page numbers
- Symbol Number 2 from the book:
- Symbol Number 3 from the book:
- Symbol Number 4 from the book:
- Symbol Number 5 from the book:

# Allusions:

- Allusion Number 1 from the book:
  - Explain the meaning in at least one VERY well developed paragraph—make sure you relate the allusion BACK to the novel through the characters, plot, or conflicts—use evidence from the book to provide proof and document page numbers

Allusion Number 2 from the book:

Allusion Number 3 from the book:

# Theme(s):