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Pre-AP English

Title of the Book
Author's Name
Part FIVE: Author's Style

The assignment for this portion of the project requires you to write no less than THREE or no more than FIVE body paragraphs analyzing the author's writing style. The charts and information sheets in the project packet will be taught on Monday in order to assist you in developing these paragraphs and compiling your proof from the novel. There is no need for an introduction or a conclusion this time; I want only the body paragraphs.

Below are the paragraph directions for all FIVE elements of the author's style. There are questions listed to help you in writing these paragraphs. Remember, this is ENGLISH! There is NEVER one right answer; it all depends upon how well you analyze and prove the point you are trying to make in the paragraph! Simply put, try your BEST! Remember to **PROOFREAD!**

Diction—

Use the DICTION information sheet and the LEAD Analysis sheet to assist in this paragraph.

- ↻ Is the diction, word choice, high and/or formal, meaning elevated vocabulary and elegant descriptions that seemingly go on forever? Explain the author's purpose in the use of that form of diction.
- ↻ Is the diction, word choice, neutral, meaning that it is the standard language and vocabulary we currently use? Explain the author's purpose in the use of that form of diction.
- ↻ Is the diction, word choice, informal or low diction, meaning that it is relaxed and almost conversational in nature? Explain the author's purpose in the use of that form of diction.

Images—

Use the DIDLS strategy sheet to help with the analysis of

- ↻ What vivid images does the author create?
- ↻ Do these images share similar traits? Why or why not?
- ↻ What is the author attempting to create within the reader's mind with these images?
- ↻ Explain why you think these images are unique to the author.